

CM 230

Alles Leben strömt aus dir

J.H. Tobler, 1777-1838

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Orchestersatz: Gustav Kilmer
Dezember 1984

zu 2

4

simile

8

zu 2

17

zu 2

zu 2

22

1. - 2.

3.

Detailed description: This is a musical score for a Clarinet 1/2 in B, measures 1 through 22. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is written on a single staff. Measure 1 starts with a whole rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. Measure 2 has a whole rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. Measure 3 has a whole rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. Measure 4 has a whole rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. Measure 5 has a whole rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. Measure 6 has a whole rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. Measure 7 has a whole rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. Measure 8 has a whole rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. Measure 9 has a whole rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. Measure 10 has a whole rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. Measure 11 has a whole rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. Measure 12 has a whole rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. Measure 13 has a whole rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. Measure 14 has a whole rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. Measure 15 has a whole rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. Measure 16 has a whole rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. Measure 17 has a whole rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. Measure 18 has a whole rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. Measure 19 has a whole rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. Measure 20 has a whole rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. Measure 21 has a whole rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. Measure 22 has a whole rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. The score includes various musical notations such as rests, notes, and beams. There are also performance instructions like 'zu 2' and 'simile'.