

# Confido

## Ballade für Orchester

Bodo Saborowski

Allegro molto agitato\*\*

Querflöte 1/2

Oboe 1/2

B-Klarinette 1/2

Fagott 1/2

F-Horn 1/2

B-Trompete 1/2

Posaune 1/2

Pauken

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

*f* \* frei im Vortrag

\*\* Anm. s. S. 48

3

Fl

Ob

Kl

Fg

Hr

Tr

Pos

Pk

VL

Vla

Vc/Kb

The musical score is arranged in three systems. The first system contains Flute (Fl), Oboe (Ob), Clarinet (Kl), and Bassoon (Fg). The second system contains Horn (Hr), Trumpet (Tr), Trombone (Pos), and Percussion (Pk). The third system contains Violin (VL), Viola (Vla), and Violoncello/Double Bass (Vc/Kb). The Flute part has a triplet of eighth notes in the first measure. The Violin part has a melodic line starting in the first measure. The other instruments are silent in this section.

8

Fl

Ob

Kl

Fg

Hr

Tr

Pos

Pk

Vl

Vla

Vc/Kb

legato

Tutti

f

**A** in tempo

11

Fl

Ob

Kl

Fg

Hr

Tr

Pos

Pk

VL

Vla

Vc/Kb

1. *p*

16

Fl

Ob

Kl

Fg

Hr

Tr

Pos

Pk

Vl

Vla

Vc

Kb

1.

*p*

2.

*p*

1.

*p*

*p*

*p*

*p*

*p*

$V_c/Kb$

24

Fl

Ob

Kl

Fg

Hr

Tr

Pos

Pk

Vl

Vla

Vc/Kb

*mf*

*non legato*

*cresc.*

*mf*

*non legato*

*cresc.*

*mf*

*non legato*

*cresc.*

*mf*

*non legato*

*cresc.*

27

*Fl* 2. *f*

*Ob* 1. *f*

*Kl* 1. *f*

*Fg* 2. *f*

*Hr* zu 2 *f*

*Tr* *f*

*Pos* zu 2 *f*

*Pk* *mf* *tr* *f*

*VL* *f*

*Vla* *f*

*Vc/Kb* *f*

The musical score for measures 27-30 features a variety of instruments and dynamic markings. The woodwinds (Fl, Ob, Kl, Fg) and brass (Hr, Tr, Pos) sections play melodic lines, often with slurs and accents. The percussion (Pk) part includes a trill and a series of sixteenth notes. The strings (VL, Vla, Vc/Kb) provide a rhythmic foundation with sixteenth-note patterns. Dynamics range from *mf* to *f*. The time signature changes from 2/4 to 4/4 in measure 29.



31

Fl *mf* 1.

Ob 1. *mp* 1. *pp*

Kl *mp* *dim.* 1. *p*

Fg 1. *p*

Hr 1. *p* *dim.*

Tr

Pos

Pk

VL *mf* *dim.*

Vla *mf* *dim.*

Vc/Kb *mf* *dim.*

37

Fl

Ob

Kl

Fg

Hr

Tr

Pos

Pk

VL

Vla

Vc

Kb

*pp*

*p*

*pp*

*pp*

- 11 -

46

Fl

Ob

Kl

Fg

Hr

Tr

Pos

Pk

Vl

Vla

Vc/Kb

Detailed description: This is a page of a musical score, page 12, measures 46 and 47. The score is for a symphony or concert band. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet in B-flat (Kl), Bassoon (Fg), Horn in E-flat (Hr), Trumpet in B-flat (Tr), Trombone (Pos), Piano (Pk), Violin (Vl), Viola (Vla), and Violoncello/Double Bass (Vc/Kb). The Flute part (Fl) has a melodic line with eighth-note patterns and slurs. The Violin (Vl) and Viola (Vla) parts also have active lines. The Viola part has a simple eighth-note accompaniment. The Violoncello/Double Bass (Vc/Kb) part has a simple half-note accompaniment. The other instruments (Ob, Kl, Fg, Hr, Tr, Pos, Pk) are mostly silent, indicated by rests.

48

Fl

Ob

Kl

Fg

Hr

Tr

Pos

Pk

VL

Vla

Vc/Kb

*mf*

*p*

*mp*

1.

1.

V

50

Fl

Ob

Kl

Fg

Hr

Tr

Pos

Pk

Vl

Vla

Vc/Kb

52

Fl

Ob

Kl

Fg

Hr

Tr

Pos

Pk

VL

Vla

Vc/Kb

*mf*

*mf*

*legato*

*mf*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

54

Fl

Ob

Kl

Fg

Hr

Tr

Pos

Pk

Vi

Vla

Vc/Kb

*cresc.*

*cresc.*

The musical score for measures 54 and 55 features a variety of instruments. The Flute (Fl) and Oboe (Ob) parts consist of long, sustained notes with grace notes. The Clarinet (Kl) and Bassoon (Fg) parts play a continuous eighth-note pattern. The Horn (Hr) and Trumpet (Tr) parts have long, sustained notes with grace notes. The Trombone (Pos) part has a long, sustained note with a grace note. The Percussion (Pk) part is silent. The Violin (Vi) and Viola (Vla) parts play a continuous eighth-note pattern. The Violoncello/Double Bass (Vc/Kb) part has a long, sustained note with a grace note. The word 'cresc.' appears below the Trumpet and Trombone parts in measure 54.



$Vc/Kb$

58

Fl

Ob

Kl

Fg

Hr

Tr

Pos

Pk

VL

Vla

Vc/Kb

This musical score page contains measures 58 and 59. The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn (Hr), Trumpet (Tr), Trombone (Pos), Percussion (Pk), Violin (VL), Viola (Vla), and Violoncello/Double Bass (Vc/Kb). Measures 58 and 59 are marked with a repeat sign. The Flute and Oboe parts play a melodic line with eighth and sixteenth notes, including slurs and ties. The Clarinet and Bassoon parts play a rhythmic pattern of eighth notes. The Horn, Trumpet, and Trombone parts play a melodic line with eighth and sixteenth notes, including slurs and ties. The Percussion part plays a rhythmic pattern of eighth notes. The Violin and Viola parts play a melodic line with eighth and sixteenth notes, including slurs and ties. The Violoncello/Double Bass part plays a rhythmic pattern of eighth notes.

60

Fl

Ob

Kl

Fg

Hr

Tr

Pos

Pk

VI

Vla

Vc/Kb

*mf*

*dim.*

63

Fl

Ob

Kl

Fg

Hr

Tr

Pos

Pk

Vl

Vla

Vc

Kb

*pp*

*p*

*pp*

*pp*

67 *rit.* **B** Allegro non troppo

*Fl*

*Ob* 1. *mf*

*Kl*

*Fg* *mf*

*Hr*

*Tr*

*Pos*

*Pk*

*VI* *rit.*

*Vla* *rit.*

*Vc* *rit.*

*Kb*

72

*Fl* 2. *f* 1. *mf*

*Ob* *mf*

*Kl* 1. *mf*

*Fg* *mf*

*Hr*

*Tr* 1. *mf*

*Pos* 1. *mp*

*Pk*

*VL*

*Vla*

*Vc/Kb*

78

Fl *mp* 2.

Ob *p* 1.

Kl *mf* 1.

Fg *mp* 2.

Hr

Tr

Pos

Pk *p*

VL *mf* pizz. arco

Vla *mf*

Vc/Kb *mf* pizz. arco

- 24 -



- 25 -

94

Fl

Ob

Kl

Fg

Hr

Tr

Pos

Pk

Vl

Vla

Vc/Kb

*p*

*mf*

*mf*

*mf*

*mp*

*mf*

*pp*

*pp*

*pp*

*pp*

*pp*

*mf*

*mf*

*mf*

*mf*

*pp*

*mf*

*pp*

*mf*

101

Fl *mf*

Ob 1. *mp*

Kl *mf*

Fg 1. *mf*

Hr *pp*

Tr *mp* 1. *mf*

Pos *mp* *pp*

Pk

VL *mf*

Vla *mf*

Vc *mf*

Kb *mf*

106

1. *mf* 2. *mf* 1. *p*

2. *mf* *mp*

1. *mf* *mp* zu 2 *mp*

*pp* *pp* *pp*

*mf* *dim.* *mp* *p* *mp* *p* *mp* *p*

Bassi

[illegible]

- 30 -

[illegible]

Poco meno mosso

 $FL$ 

*Ob*

 $KL$  $Fg$  $Hr$  $Tr$  $Pos$  $P_k$ 

VI

Vla

 $Vc$  $Kb$

126

Fl

Ob

Kl

Fg

*p*

Hr

Tr

Pos

Pk

VL

Vla

Vc/Kb

The musical score for measures 126-129 is as follows:

- Measure 126:** Flute (Fl) and Clarinet (Kl) play a sixteenth-note figure. Bassoon (Fg) has a rest. Horn (Hr), Trumpet (Tr), Trombone (Pos), and Percussion (Pk) have rests. Violin (VL) and Viola (Vla) play a sixteenth-note figure. Violoncello/Double Bass (Vc/Kb) plays a sixteenth-note figure.
- Measure 127:** Flute (Fl) and Clarinet (Kl) have rests. Bassoon (Fg) plays a sixteenth-note figure. Horn (Hr), Trumpet (Tr), Trombone (Pos), and Percussion (Pk) have rests. Violin (VL) and Viola (Vla) play a sixteenth-note figure. Violoncello/Double Bass (Vc/Kb) plays a sixteenth-note figure.
- Measure 128:** Flute (Fl) and Clarinet (Kl) have rests. Bassoon (Fg) plays a sixteenth-note figure. Horn (Hr), Trumpet (Tr), Trombone (Pos), and Percussion (Pk) have rests. Violin (VL) and Viola (Vla) play a sixteenth-note figure. Violoncello/Double Bass (Vc/Kb) plays a sixteenth-note figure.
- Measure 129:** Flute (Fl) and Clarinet (Kl) have rests. Bassoon (Fg) has a rest. Horn (Hr) enters with a half-note chord marked *p*. Trumpet (Tr), Trombone (Pos), and Percussion (Pk) have rests. Violin (VL) and Viola (Vla) play a sixteenth-note figure. Violoncello/Double Bass (Vc/Kb) plays a sixteenth-note figure.



130

Fl

Ob

Kl

Fg

Hr

Tr

Pos

Pk

Vl

Vla

Vc/Kb

1.

*p*

*p*

*p*

*p*

134

138

Fl *mf* zu 2

Ob *mf*

Kl *mf*

Fg *mf* zu 2

Hr *mp*

Tr

Pos

Pk

VL *mf*

Vla *mf*

Vc/Kb *mf*

142

[illegible]

150

Fl

Ob

Kl

Fg

Hr

Tr

Pos

Pk

Vl

Vla

Vc/Kb

*f*

*ff*

*p*

*pp*

1.

156

Fl

Ob

Kl

Fg

Hr

Tr

Pos

Pk

Vl

Vla

Vc/Kb

*mf*

*cresc.*

1.

*p*

2.

*mp* *cresc.*

zu 2

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

160 *in tempo*

*Fl* *f*

*Ob* *f*

*Kl* 1. *p*

*Fg*

*Hr* *mf*

*Tr* *mf*

*Pos*

*Pk* *tr* *p*

*VL* *f* *pp* *p*

*Vla* *f* *pp* *p*

*Vc/Kb* *pp* *p*



164

Fl

Ob

Kl

Fg

Hr

Tr

Pos

Pk

Vl

Vla

Vc/Kb

*mp*

*p*

*cresc.*

*f*

*zu 2*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

168 zu 2. 2. *f*

Fl

Ob

Kl

Fg

Hr

Tr

Pos

Pk

tr

Vl

Vla

Vc

Kb

- 43 -

- 44 -



184 morendo

Fl

Ob

Kl

Fg

Hr

Tr

Pos

Pk

Vl

Vla

Vc/Kb

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Tranquillo

189

Fl *pp* *p* 1.

Ob

Kl

Fg

Hr

Tr

Pos

Pk

Vl *pp* Solo *p*

Vla *pp* Solo *p*

Vc *pp* Solo *p*

Kb *pp* Solo *p*

193

Fl

Ob

Kl

Fg

Hr

Tr

Pos

Pk

Vl

Vla

Vc

Kb

*pp*

*pp*

*pp*

*pp*

Anmerkung:  
Wenn kein Solo-Geiger  
vorhanden ist, der die  
Kadenz spielen kann,  
beginnt das Werk ab A  
in Takt 11 (mit Auftakt).

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