

Überwunden, überwunden

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The musical score is arranged in three systems. The first system includes vocal staves for Soprano/Alto (S/A) and Tenor/Bass (T/B), and an organ part. The organ part consists of two staves (treble and bass clef) in 3/4 time. The tempo is marked as quarter note = 80. The organ part features a melodic line with trills (tr) and a harmonic accompaniment. The second system shows the vocal parts with lyrics and a piano accompaniment. The piano part includes a melodic line with trills and a harmonic accompaniment. The lyrics are: "Ü - ber - Sieh', er". The third system continues the vocal parts with lyrics and the piano accompaniment. The lyrics are: "wun - den, ü - ber - wun - den / schlum - mer - te nur Stun - den". The piano part continues with a melodic line and harmonic accompaniment, including trills.

S/A

T/B

Orgel

$\text{♩} = 80$

tr

tr

Ü - ber -
Sieh', er

wun - den, ü - ber - wun - den
schlum - mer - te nur Stun - den

tr

tr

hat der Herr der Herr - lich - keit.
in des Gra - der bes Dun - kel - heit!

Laßt drum eu - re Har - fe

klin - gen, bis das Herz vor Freu - de bebt!

Laßt uns, laßt uns mäch - tig

tr

sin - gen dem, der starb und e - wig lebt!

tr

Laßt uns, laßt uns mäch - tig sin - gen dem, der

tr

starb und e - wig lebt!

tr *tr*

This system contains the first three measures of the piece. The vocal line begins with the lyrics "starb und e - wig lebt!". The piano accompaniment features a melodic line in the right hand with trills marked "tr" and a harmonic accompaniment in the left hand.

This system contains the next three measures of the piece. It consists of piano accompaniment for both the right and left hands, continuing the melodic and harmonic themes established in the first system.

Ich will ger - ne hier noch

This system contains the final three measures of the piece. The vocal line begins with the lyrics "Ich will ger - ne hier noch". The piano accompaniment continues with the same melodic and harmonic patterns.

The musical score is arranged in three systems, each with a vocal line and piano accompaniment. The piano part consists of a grand staff with treble and bass clefs. The lyrics are written below the vocal line.

System 1:
 vocal: wal - len, Herr, so - lan - ge du es willst. Knie - en
 The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand.

System 2:
 vocal: will ich, nie - der - fal - len, fleh'n, bis du dich ganz ent -
 The piano accompaniment continues with similar rhythmic patterns, including some chords and melodic lines in the right hand.

System 3:
 vocal: hüllst. Jetzt, da ich an dich nur glau - be, seh' ich
 The piano accompaniment concludes with a melodic phrase in the right hand and a supporting bass line in the left hand.

dun - kel und von fern, ich, ein Wan - drer, noch im

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef. The lyrics are: "dun - kel und von fern, ich, ein Wan - drer, noch im". The piano accompaniment is written in two staves, with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of eighth and sixteenth notes, with some chords and a melodic line in the right hand.

Stau - be, dich, die Herr - lich - keit des Herrn, ...ich ein

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "Stau - be, dich, die Herr - lich - keit des Herrn, ...ich ein". The piano accompaniment features a more active right hand with chords and moving lines, while the left hand provides a steady bass line.

Wan - drer noch im Stau - be, dich, die Herr - lich - keit des

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "Wan - drer noch im Stau - be, dich, die Herr - lich - keit des". The piano accompaniment continues with its characteristic chordal and melodic textures.

Herrn. Die Schen - Ge -

mein - schaft dei - ner Lei - den, sei an mir dei - hier stets zu -

seh'n! steh'n, daß ich mich schon hier recht wil - lig in des

Flei - sches Tö - tung schick', bis bei dir mir einst auch

völ - lig wird zu - teil mein - ew' ges Glück, bis bei

dir mir einst auch völ - lig wird zu - teil mein - ew' ges - Glück!

The musical score consists of a vocal line and piano accompaniment. The piano part is written in treble and bass clefs. The vocal line is in a single staff with a treble clef. The lyrics are in German and are placed below the vocal line. The music is in a major key with a key signature of one sharp (F#). The tempo and style are not explicitly indicated.