

CM 131

## Nimm du mich ganz hin

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O.-Satz: B. Saborowski

**A**

Musical score for section A. The score consists of four staves. The first staff (Vl) starts with a dynamic *f*. The second staff (VLa) starts with a dynamic *f*. The third staff (Vc/Kb) starts with a dynamic *f*. The fourth staff (Vc/Kb) starts with a dynamic *p*. The music is in common time, key signature is one sharp.

5

Continuation of the musical score from section A, starting at measure 5. The score includes parts for Vl, Vla, and Vc/Kb. Dynamics include *mp*, *tr*, *mf*, and *mf*. Measure 5: Vl (*mp*, *tr*), Vla (*mp*), Vc/Kb (*mp*). Measure 6: Vl (*mf*), Vla (*mf*), Vc/Kb (*mf*). Measure 7: Vl (*mf*), Vla (*mf*), Vc/Kb (*mf*). Measure 8: Vl (*mf*), Vla (*mf*), Vc/Kb (*mf*).

**Vl 1/2, Vla, Vc/Kb**

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9      **B**

This musical score section includes three staves. The top staff is for the Violin (Vl), the middle for the Cello/Violoncello (Vla), and the bottom for Double Bass/Cello/Bassoon (Vc/Kb). The key signature is one sharp. Measure 9 starts with eighth-note patterns in 6/8 time. Measure B follows with eighth-note patterns, with dynamics *mf*, *pizz.*, *mp*, *pizz.*, *mp*, *pizz.*, *mp*, and *pizz.*. The bassoon part in measure B includes a melodic line with slurs and grace notes.

13

This section continues with three staves. The Violin (Vl) starts with eighth-note patterns labeled *mf* and *arco*. Measures 13 and 14 show eighth-note patterns with dynamics *mf*, *arco*, *mf*, *arco*, *mf*, *arco*, *mf*, and *arco*. Measures 15 and 16 show eighth-note patterns with dynamics *f*, *f*, *f*, and *f*. Measures 17 and 18 show eighth-note patterns with dynamics *f* and *f*.