

SINFONIA

Leo Kerseboom

metronoom: 80

2e deel

Flutes

Oboes

Clarinets in B \flat

Bassoons

Trumpets in B \flat

Percussion

Violin I

Violin II

Viola

Violoncello

Double Bass

5

Fl.

Ob.

Cl.

Bsn.

Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

10

Fl.

Ob.

Cl.

Bsn.

Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 10 through 14. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) are active throughout. The woodwinds play melodic lines, while the strings provide harmonic support. The brass section (Trumpet) is mostly silent, with a short rhythmic figure in measure 14. The percussion section also has a short rhythmic figure in measure 14. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is written for a full orchestra.

15

Fl.

Ob.

Cl.

Bsn.

Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 15 through 18. The key signature is D major (two sharps). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Trumpet (Tpt.). Percussion (Perc.) is represented by a single line with a double bar line. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written for a full orchestra. Measures 15 and 16 show the woodwinds and strings playing, while the brass and percussion are silent. Measures 17 and 18 show the woodwinds and strings playing, with the brass and percussion still silent.

19

Fl.

Ob.

Cl.

Bsn.

Tpt.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 5, starting at measure 19. The score is for a symphony or concert band, featuring woodwinds, brass, percussion, and strings. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) are all playing active parts. The brass (Trumpet) is mostly silent, with some notes in measure 22. The percussion (Perc.) is also mostly silent, with some notes in measure 22. The score is written in a standard musical notation with a grand staff for each instrument. The measures are numbered 19, 20, 21, and 22. The page number 5 is in the top right corner.