

Jesus, meine Zuversicht

Thema mit 3 Variationen und Choral
für Streichquartett

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Thema

Musical score for the Theme, featuring four staves: Violine 1, Violine 2, Viola, and Violoncello. The music is in common time (C) and begins with a treble clef for the violins and a bass clef for the viola and cello. The first violin part starts with a half note G4, followed by quarter notes A4, B4, and C5. The second violin part has a whole rest in the first measure, then quarter notes D4, E4, F4, and G4. The viola part has a whole rest in the first measure, then quarter notes G3, F3, E3, and D3. The cello part has a whole rest in the first measure, then quarter notes C3, B2, A2, and G2. The piece concludes with a double bar line.

Musical score for Variation 1, featuring four staves: Violine 1, Violine 2, Viola, and Violoncello. The music is in common time (C) and begins with a treble clef for the violins and a bass clef for the viola and cello. The first violin part starts with a half note G4, followed by quarter notes A4, B4, and C5. The second violin part has a whole rest in the first measure, then quarter notes D4, E4, F4, and G4. The viola part has a whole rest in the first measure, then quarter notes G3, F3, E3, and D3. The cello part has a whole rest in the first measure, then quarter notes C3, B2, A2, and G2. The piece concludes with a double bar line.

Variation 1

Musical score for Variation 1, featuring four staves: Violine 1, Violine 2, Viola, and Violoncello. The music is in common time (C) and begins with a treble clef for the violins and a bass clef for the viola and cello. The first violin part starts with a half note G4, followed by quarter notes A4, B4, and C5. The second violin part has a whole rest in the first measure, then quarter notes D4, E4, F4, and G4. The viola part has a whole rest in the first measure, then quarter notes G3, F3, E3, and D3. The cello part has a whole rest in the first measure, then quarter notes C3, B2, A2, and G2. The piece concludes with a double bar line.

3

VI
Vla
Vc

This system contains measures 3, 4, and 5. It features three staves: Violin I (VI), Viola (Vla), and Violoncello (Vc). The Violin I part has a melodic line with eighth-note patterns. The Viola part provides harmonic support with eighth-note accompaniment. The Violoncello part has a rhythmic pattern of eighth notes.

6

VI
Vla
Vc

This system contains measures 6, 7, and 8. The Violin I part continues with a melodic line, including a trill-like figure in measure 7. The Viola part has a more active role with eighth-note accompaniment. The Violoncello part maintains a steady eighth-note accompaniment.

9

VI
Vla
Vc

This system contains measures 9, 10, and 11. The Violin I part features a melodic line with a trill in measure 10. The Viola part continues with eighth-note accompaniment. The Violoncello part has a simple eighth-note accompaniment.

12

VI
Vla
Vc

This musical score block contains measures 12 through 15. It features three staves: Violin (VI), Viola (Vla), and Violoncello (Vc). The key signature has one sharp (F#) and the time signature is common time (C). Measure 12 shows a melodic line in the Violin and a rhythmic accompaniment in the Viola and Cello. The music concludes in measure 15 with a final chord.

Variation 2

Minore

Violine 1
Violine 2
Viola
Violoncello

This musical score block contains measures 1 through 4 of Variation 2. It features four staves: Violine 1, Violine 2, Viola, and Violoncello. The key signature has two flats (Bb, Eb) and the time signature is common time (C). The music is in a minor mode and features a steady melodic line in the Violins and a rhythmic accompaniment in the Viola and Cello.

6

VI
Vla
Vc

This musical score block contains measures 5 through 8. It features three staves: Violin (VI), Viola (Vla), and Violoncello (Vc). The key signature has two flats (Bb, Eb) and the time signature is common time (C). The music continues the melodic and rhythmic patterns established in the previous measures.

Variation 3

Maggiore - Kleine Fuge

Violine 1
Violine 2
Viola
Violoncello

Measures 1-9: The score is in 3/2 time. Violins 1 and 2, and Viola, are silent (indicated by a horizontal line). The Cello part consists of a single melodic line: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

10

Measures 10-14: The time signature changes to 6/4. Violins 1 and 2, and Viola, are silent. The Cello part continues with a melodic line: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Viola part has a single melodic line: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

15

Measures 15-19: The time signature remains 6/4. Violins 1 and 2, and Viola, are silent. The Cello part continues with a melodic line: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Viola part has a single melodic line: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

20

VI
Vla
Vc

This system contains measures 20 through 24. The Violin I (VI) part is mostly silent, with rests in measures 20-24. The Violin II part begins in measure 21 with a dotted quarter note G4, followed by a quarter note A4, and continues with a melodic line. The Viola (Vla) part starts in measure 20 with a quarter note G3 and continues with a steady eighth-note accompaniment. The Violoncello (Vc) part begins in measure 20 with a quarter note G2 and continues with a similar eighth-note accompaniment.

25

VI
Vla
Vc

This system contains measures 25 through 29. The Violin I (VI) part remains silent. The Violin II part continues its melodic line from measure 24. The Viola (Vla) and Violoncello (Vc) parts continue their accompaniment, with the Vc part showing some rhythmic variation in measure 28.

30

VI
Vla
Vc

This system contains measures 30 through 34. The Violin I (VI) part becomes active in measure 30, playing a melodic line with some accidentals. The Violin II part continues its line. The Viola (Vla) and Violoncello (Vc) parts continue their accompaniment, with the Vc part ending with a quarter rest in measure 34.

36

Violin I (Vl) and Violin II (Vla) parts are written in treble clef. The Viola (Vla) and Violoncello (Vc) parts are written in bass clef. The score consists of five measures. The Violin I part features a melodic line with eighth and quarter notes. The Violin II part provides harmonic support with quarter and eighth notes. The Viola and Violoncello parts play a steady accompaniment of quarter notes.

41

Violin I (Vl) and Violin II (Vla) parts are written in treble clef. The Viola (Vla) and Violoncello (Vc) parts are written in bass clef. The score consists of five measures. The Violin I part continues the melodic line. The Violin II part has a more active role with eighth notes. The Viola and Violoncello parts continue their accompaniment, with the Violoncello part showing some phrasing slurs.

Choral

Violine 1, Violine 2, Viola, and Violoncello parts are written in treble and bass clefs. The score consists of five measures. The Violine 1 part has a melodic line. The Violine 2 part provides harmonic support. The Viola and Violoncello parts play a steady accompaniment of quarter notes.

6

Violin I (Vl I) and Violin II (Vl II) staves are grouped together. The Viola (Vla) and Violoncello (Vc) staves are below. The music consists of four measures. The key signature has one sharp (F#). The time signature is 4/4. The first measure starts with a treble clef and a common time signature. The notes are: Vl I: G4, A4, B4, C5; Vl II: G4, A4, B4, C5; Vla: G3, F#3, E3, D3; Vc: G2, F#2, E2, D2. The second measure: Vl I: D5, C5, B4, A4; Vl II: D5, C5, B4, A4; Vla: C4, B3, A3, G3; Vc: C3, B2, A2, G2. The third measure: Vl I: G4, A4, B4, C5; Vl II: G4, A4, B4, C5; Vla: G3, F#3, E3, D3; Vc: G2, F#2, E2, D2. The fourth measure: Vl I: D5, C5, B4, A4; Vl II: D5, C5, B4, A4; Vla: C4, B3, A3, G3; Vc: C3, B2, A2, G2.

10

Violin I (Vl I) and Violin II (Vl II) staves are grouped together. The Viola (Vla) and Violoncello (Vc) staves are below. The music consists of four measures. The key signature has one sharp (F#). The time signature is 4/4. The first measure starts with a treble clef and a common time signature. The notes are: Vl I: G4, A4, B4, C5; Vl II: G4, A4, B4, C5; Vla: G3, F#3, E3, D3; Vc: G2, F#2, E2, D2. The second measure: Vl I: D5, C5, B4, A4; Vl II: D5, C5, B4, A4; Vla: C4, B3, A3, G3; Vc: C3, B2, A2, G2. The third measure: Vl I: G4, A4, B4, C5; Vl II: G4, A4, B4, C5; Vla: G3, F#3, E3, D3; Vc: G2, F#2, E2, D2. The fourth measure: Vl I: D5, C5, B4, A4; Vl II: D5, C5, B4, A4; Vla: C4, B3, A3, G3; Vc: C3, B2, A2, G2.